



# GRRIPP

Gender Responsive  
Resilience and Intersectionality in  
Policy and Practice

## V ART AND CULTURE FESTIVAL QUILOMBO OF CATUCÁ

CULTURAL CENTRE QUILOMBO DO CATUCÁ

Camaragibe, Pernambuco, BRAZIL

### Context

Afro-descendant populations in the Northeast of Brazil have historically suffered from structural racism. Structural racism includes daily experiences of hunger, violence, mental illness, and exclusion from cultural manifestations.

Structural racism originates from the inequalities that have been shaped since colonial times and it affects territories and populations differently. Different experiences have resulted in the creation of different strategies by affected people to deal with this situation.

In this context, the Quilombo Cultural Centre of Catucá has been formed as an environment that allows expression, learning, empowerment, autonomy, sensibilities, and rhythms. Based on the tradition of Candomblé and popular education, the Centre seeks to enable community ties, exchange, learning, and the sowing of knowledge that allows the community to face daily violence.

### Objectives

The main objective of this project was to promote the articulation of the Afro-descendant population living in the locality of Camaragibe. The project aims to achieve this goal through educational, cultural, and artistic activities, based on the approach of the cosmovision of the African matrix of Candomblé.

### Courses of Action

The first line of action was connected to educational, cultural, and artistic work from the perspective of the cosmovision and religious tradition of Candomblé.

The second line of action was linked to strengthening infrastructure to create a space for community exchange among the population of Camaragibe.

The third line of action was related to the collective systematisation of creating the Quilombo Cultural Centre in Catucá and the reflections on gender, intersectionality, and territory.

*Children's party in Quilombo do Catucá, Pernambuco,  
Brazil*

*Credit: Quilombo Cultural Centre of Catucá*



## Approach

The Quilombo of Catucá Cultural Centre and its activities were framed within the world view of Candomblé: an ancestral Afro-Brazilian religion centered on the cult of Orixás and whose practice seeks to recover the memory of Afro-descendant populations

The methodology aimed to restore community ties and promote the preservation of ancestral memories.

Through three workshops and three tours de falação, participants were invited to share their experiences on gender, racism, and ancestral memories in the territory.

## Impacts

It was possible to reshape the infrastructure of Quilombo de Catucá Cultural Centre, to allow cultural meetings, articulation, and exchange among the community.

People's capacities to face daily experiences of violence were strengthened through taking the perspectives of Afro-Brazilian religious tradition, gender, and intersectionality. This occurred through workshops and spaces for "tour de falação" conversations.

The project enabled cultural articulation among the population of Camaragibe through the realisation of two art and culture festivals, one for children and the other for the general public.

In addition, an e-book was produced to record the history, experiences, and reflections of the people of the Quilombo do Catucá. This was set in the context of the project and related to gender, territory, and intersectionality.



### Published resources:

- Gender, peripheral territories and ancestralities

Available: [www.gripp.net/lacdigitalresources](http://www.gripp.net/lacdigitalresources)

*Photograph of the V Quilombo do Catucá Festival, held in Pernambuco, Brazil*

*Credit: Quilombo Cultural Centre of Catucá*

## V Art and Culture Festival: Quilombo of Catuca: Gênero, Territórios Periféricos y Ancestralidades.

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